

## ULRIKE BOLENZ, 1958 CASTROP-RAUXEL, GERMANY

Study of Art at the University of Art in Kassel, 1979, with Prof. Manfred Bluth, founder of the Schule der Neuen Prächtigkeit and with Prof. Tom J. Gramse, Documenta 6.

Former art studios in Marburg and Berlin.

Works and lives in Vilvoorde, Belgium

- 1990 Scholarship for work from the city of Bad-Kreuznach  
First Prize in the Art Competition of the Künstlerbahnhof Ebernburg, Germany
- 1991 International artist workshop, Montpellier, France  
Member of Berufsverband Bildender Künstler Berlin
- 1994 Scholarship for work contracts from the Berlin Senate, Germany
- 1995 First prize in the Art Competition, Lohmar, Germany
- 1997 First prize in the Art Competition, Wesseling, Germany
- 2000 Award of recognition from the city of Wesseling, Germany
- 2000 Laureate "Europa Prize" for Painting, Ostend, Belgium
- 2010 Press Award Installation Warmhof, Maldegem, Belgium
- 2011 Art Prize Art-Lovers LINEART, Ghent, Belgium
- 2018 First Prize Erkrath, Götting Europa, Germany
- 2021 First Prize Sciarsism, Kyiv, Ukraine, The World's First International Competition. The Best Artist in the Field of Contemporary Art, Abstractionism and Sciarsism

## MUSEUMS

- 1997 Musée lanchelevici, La Louvière, Belgium,
- 2001 Musée Université Libre de Bruxelles, Belgium
- 2003 Universitätsmuseum für Bildende Kunst - Marburg, Germany  
Musée Université Libre de Bruxelles, Belgium
- 2007 Musée Montceau-les-Mines, France
- 2008 Le Botanique, Habeas Corpus, Brussels, Belgium  
with Nathalie Amand, Stefan Balleux, Dany Danino, Laurence Delvaux, Jacques Dujardin, Patrick Guaffi, Morgane Le Guillan, Miereille Lienard et Jean Claude Saudoyez  
Galerie Antonio Nardone, curator François Delvoye  
Stadtmuseum Köln, Körper, Germany
- 2009 Musée Museaav, Nice, France
- 2010 Musée du Cinquantenaire, Intersection, Brussels, Belgium  
with Wim Delvoye, Marie-Jo Lafontaine, Jan Fabre, Lilliane Vertessen
- 2012 Le Botanique, Wunderkammer, curator Antonio Nardone  
with Koen Vanmechelen, William Sweetlove, Jan Fabre, Wim Delvoye
- 2015 MMOMA Moscow Museum of Modern Art, Russia
- 2016 Museum of Erotism and Mythology, Brussels, Belgium
- 2018 Tourism Museum, Tashkent, Uzbekistan
- 2019 Russian Museum, Sciarsism and Sciarsists, St. Petersburg, Russia  
M.Sarian House-Museum, Yerevan, Armenia
- 2020 State Museum of Culture, Turkmenistan  
Participating artists: Koen Vanmechelen (BE), Lorenzo Quinn (IT), Herlinde Koelbl (GE), Maggie Steber (USA) and Ulrike Bolenz
- 2021 MMOMA Moscow Museum of Modern Art, Russia  
National Museum of Kyiv, Art Gallery, Ukraine  
Museum of the History of Kiev, Ukraine



ATELIER BERLIN, 1989



ATELIER VILVOORDE, 2020



RELOCATION BERLIN – BRUSSELS 1992/93

After the fall of the Berlin Wall, Berlin became more expensive, and consequently the artists' studios became smaller. A new place to live and work became necessary!

[www.ulrike-bolenz.eu/berlin](http://www.ulrike-bolenz.eu/berlin)



## INTERNATIONAL SALONS

- 1994 Ambiente, Frankfurt, Galerie Signum Heidelberg, Germany  
Buchmesse, Frankfurt, Galerie Signum Heidelberg, Germany  
Art Multiple, Düsseldorf, Galerie Signum Heidelberg, Germany  
Salon d'Artistes, Mechelen, Belgium  
LINEART, Ghent, Galerie Dewart, Belgium
- 1995 Art Contemporain, Paris, France  
Ambiente, Frankfurt, Galerie Signum, Germany  
Buchmesse, Frankfurt, Galerie Signum, Germany  
Art Multiple, Düsseldorf, Galerie Signum, Germany  
Salon d'Artistes, Mechelen, Belgium  
LINEART, Ghent, Galerie Dewart, Belgium
- 1996 Art Contemporain, Paris, France  
LINEART, Ghent, Galerie Dewart, Belgium
- 1997 ST-ART, Strasbourg, France  
Hedendaagse Kunst, Brussel, Belgium  
Art Contemporain, Paris, France  
LINEART, Ghent, Galerie Dewart, Belgium  
Kunst RAI, Amsterdam, Galerie Dewart, the Netherlands  
Grands et Jeunes d'aujourd'hui, Paris, France
- 1998 Art Bologna, Galerie Dewart, Italy  
ST-ART, Strasbourg, Galerie Dewart, France  
Salon de la jeune Peinture, Paris, France
- 1999 Art Jonction 99, Galerie Dewart, Nice, France
- 2000 Frankfurter Buchmesse, Galerie Signum, Germany  
Art Brussels, Galerie Dewart, Belgium  
LINEART, Ghent, Galerie Dewart, Belgium
- 2001 Frankfurter Buchmesse, Galerie Signum, Germany
- 2002 Art Paris, Carrousel du Louvre, France  
Jesteburger Kunstwoche, Germany  
LINEART, Ghent, Belgium
- 2003 Art Brussels, Galerie Dewart, Belgium  
with Ulrike Bolenz and Robert Combas  
Art Beiroet, Galerie Dewart, Libanon  
Art Paris, Carrousel du Louvre, Galerie Dewart, France
- 2004 FIAC, Paris, Editions Jacques Boulan, France  
Art Paris, Galerie Dewart, France
- 2005 Art Miami, Galerie Pascal Vanhoecke, Miami, USA  
Kunst Köln, Galerie Pascal Vanhoecke, Germany  
Art Karlsruhe, Galerie Borchardt Hamburg, Germany  
Art Frankfurt, Galerie Borchardt Hamburg, Germany  
Scope Miami, Galerie T40 Düsseldorf, USA  
Art Fair Cologne, Köln, Galerie Borchardt Hamburg, Germany  
ST-ART, Strasbourg, France
- 2006 Art Paris, Editions Jacques Boulan, France  
ST-ART, Strasbourg, Editions Jacques Boulan, France
- 2007 Art Paris, Editions Jacques Boulan, France  
ST-ART, Strasbourg, Editions Jacques Boulan, France
- 2008 Art Lille, France  
Elysées des Arts, Paris, Editions Jacques Boulan, France  
LINEART, Ghent, Galerie Ehmer, Belgium
- 2009 Art Paris, Editions Jacques Boulan, France  
Berliner Liste, Berlin, Galerie Schmalfuss, Germany  
Elysées des Arts, Paris, Editions Jacques Boulan, France  
ST-ART, Strasbourg, Galerie Ehmer, France
- 2010 Aqua Art, Miami, USA  
Art Paris, Editions Jacques Boulan, France  
Elysées des Arts, Paris, Editions Jacques Boulan, France  
Berliner Liste, Galerie Schmalfuss, Berlin, Germany  
Bollart, Galerie Verlat, Antwerpen
- 2011 Art International Zürich, Bel Air Fine Art Geneva, Switzerland  
Art Fair London, Galerie Ehmer, UK  
Preview, Berlin, Galerie Schmalfuss, Germany



HABEAS CORPUS  
LE BOTANIQUE, BRUSSELS,  
2008

This command: "Have a body", expressed in the 17th century what seems to be completely self-evident to us today, namely that a defendant had to be personally present in court.

My walk-in installation "Five Pillars" – originally designed for the Trocadéro Aquarium in Paris – expresses physicality as well as permeability, incorporeality and dematerialisation.

I presented the installation for the first time, where the public had to navigate through the artwork at the entrance of the exhibition.



DER VITRUVIANISCHE MENSCH

Artworks from the serie 'Der vitruvianische Mensch' can be found in the collection of ORSI Academy, Belgium, in the collection of the National Museum of Kiev and in the collection of MMOMA Moscow Museum of Modern Art

- 2012 Art Madrid, Galerie Schmalfuss, Spain  
Puls'Art, Le Mans, France  
ST-ART, Strasbourg, Galerie Ehmer, France  
Preview, Berlin, Galerie Schmalfuss, Germany
- 2013 Art and Antique, Wiesbaden, Germany  
Art Madrid, Galerie Schmalfuss, Spain  
Lille Art Fair, Galerie Ehmer France  
Slick Art Fair, Galerie Ehmer, Brussels, Belgium  
Preview, Berlin, Galerie Schmalfuss, Germany
- 2014 Art Madrid, Galerie Schmalfuss, Spain  
OFF Brussels, Galerie Antonio Nardone, Belgium  
POSITIONS Art Fair Berlin, Galerie Schmalfuss, Germany
- 2015 Wirklichkeiten, Adolpa, Germany  
POSITIONS Berlin Art Fair, Galerie Schmalfuss, Germany
- 2016 Art Fair Welterbe Zollverein, Galerie Signum Heidelberg, Germany
- 2017 BAD Art Fair, Ghent, Galerie De Mijlpaal, Belgium
- 2018 POSITIONS Berlin Art Fair, Galerie Schmalfuss, Germany  
ARTMUC, Galerie Artkhein, Munich, Germany
- 2019 DOCA, The Malevich Capsule, curator Barbara Dietrich, Moscow  
Lille Art Up!, Art Fair, Transfiguring, Lille, France
- 2020 Art Montpellier, Transfiguring, Galerie Pandem-Art, France  
POSITIONS Berlin Art Fair, Galerie Schmalfuss, Germany
- 2022 Art Karlsruhe, Galerie Schmalfuss, Germany

**SPECIAL EVENTS AND COLLECTIONS**

- 1990 Oberpostdirektion Frankfurt, Germany  
University Museum Marburg, Germany  
Staatsbauamt Schwalmstadt, Germany
- 1991 Ministry for Art and Science, Berlin, Germany  
International artist workshop, Montpellier, France
- 1993 Collection of the Senate for Culture of Berlin, Germany  
Collection Thyssen, Berlin, Germany  
Öko Consens, Berlin-Neuruppin, Germany
- 1995 Dom Berlin, Lachende, Kunstandacht, Sender freies Berlin, Germany
- 2000 Banque Bruxelles Lambert, Belgium  
Collection Hartmann, Germany  
Laureate at the Europa Prize for Painting, Ostend, Belgium
- 2003 Collection Freddy Benoot, Belgium
- 2004 LCA London cruiseschip, Serenade of de Seas
- 2005 Janssen Pharmaceuticals Research Center, Beerse, Belgium  
Johnson & Johnson Belgium, with collaboration A&A Hasselt
- 2007 The Safa Collection, France  
Musée Montceau-les-Mines, France  
Fondation Francès, Paris, France  
Atrium Campus Warmhof, curator Katijne Van der Stighelen, Maldegem, Belgium
- 2008 Puls'Art, Invitée d'honneur : Ulrike Bolenz, Olivier de Cayron, Gerard Fromagier, Le Mans, France
- 2014 "L'Art de la Fugue", artwork PLIÉ in the French movie  
Laureate QQArt, Hilden-Bochum, Germany  
Kasteel Ter Ham, Steenokkerzeel, Belgium
- 2015 Jan De Nul, private collection, Belgium  
Town Hall Vilvoorde, Belgium  
MMOMA Moscow Museum of Modern Art, Lachende, Russia
- 2016 OCMW Zaventem, De Trappeniers, in collaboration with A&A Hasselt, Belgium
- 2017 Sotheby's, Benefit auction, Rotary Club, Vienna, Austria



**VIDEO REPORTS**

[www.ulrike-bolenz.eu/video-reports-on-ulrike-bolenz](http://www.ulrike-bolenz.eu/video-reports-on-ulrike-bolenz)



**WERKSCHAU 5 – POSTER LACHENDE, 1992**

Until the fall of the Berlin Wall and even for a short time afterwards, Berlin's artists were supported by grants and contracts for work. The resulting collection of the Berlin Senate was presented in annual exhibitions, as here in Werkschau 5, for which my work entitled "Lachende" was chosen as the poster.

- 2018 Portrait Donald Tusk, Internationaler Karlspreis der Stadt Aachen, Germany  
Minister of Health of Mongolia, presenting Peace Angel by Ulrike Bolenz, Diplomatic World  
Prime Minister Shinzo Abe of Japan, Diplomatic World Magazine presented the Peace Angel  
European Parliament, Universal Conference for Peace, Brussels  
Vrije Universiteit Brussel, Serigraphy  
ORSI Academy, Der vitruvianische Mensch, Melle, Belgium  
Tourism Museum, Lachende, Tashkent, Uzbekistan  
Sheba Medical Center, Lachende, Tel Aviv, Israel  
Auktionshaus Lempertz, Schloss Bellevue, Germany  
Benefit auction anniversary gala Sheba Medical Center, Berlin
- 2019 M.Sarian House-Museum, Lachende, Yerevan, Armenia  
Peace Pillar and Laughing Woman, Lachende: temporary traveling exhibition, Diplomatic World Magazine, Barbara Dietrich: Embassies of Bulgaria, Romania, Austria, Finland, Croatia, Germany and Portugal; presented in Belgium, 2018/2019/2020/2021; Qatar Foundation Minister of Culture, Peace Pillar by Ulrike Bolenz, Qatar  
Project European Peace Columns and Peace Dove by artist Ulrike Bolenz and Diplomatic World Magazine, Barbara Dietrich: official handovers to the Ambassadors of Romania, Serbia, Cuba, India, Sri Lanka, Qatar, Lebanon, Algeria, Uzbekistan, United Arab Emirates, South Korea; State University of Moscow, the Mayor of Antwerp City and the Governor of the province of Antwerp; Susan Eisenhower and Esko Aho  
DOCA Festival Skolkovo, The Malevich Capsule, Moscow, Russia
- 2020 Art Collection Galila Barzilai-Hollander, Lachende, Brussels
- 2021 Vrijzinnig Humanisme 2021, Artwork  
Tribute to Dr. Jean-Jacques Amy, Vrije Universiteit Brussel, Belgium



**PORTRAITS**

In 2014, I was commissioned by the magazine "Diplomatic World" to create a series of large format portraits of leading personalities. I started with the portrait of Jean-Luc Dehaene, former prime minister of Belgium, followed by the portraits of Herman Van Rompuy and Donald Tusk, former presidents of the European Council, followed by Charles Michel.

[www.ulrike-bolenz.eu/portraits](http://www.ulrike-bolenz.eu/portraits)



## SOLO AND GROUP EXHIBITIONS

- 1987 Galerie Becker-Zang, Berlin, Germany  
Kunstverein Marburg  
Galerie Signum, Karlsruhe, Germany  
Pro Arte Christiana, Bierbeek, Belgium
- 1989 Galerie Pro Arte, Leuven, Belgium  
Kunstverein Berlin Friedrichstadt, Berlin-Mitte, Germany  
Kunstcentrum Vaalbeek, Oud-Heverlee, Belgium
- 1991 Kunstverein Berlin Friedrichstadt, Berlin-Mitte, Germany  
Galerie Signum, Karlsruhe, Germany
- 1992 International Artist, Montpellier, France  
Kunst in Zug, Kulturamt Marburg, Germany
- 1994 Berliner Senat, Berlin, Germany  
Galerie Art Prom, Antwerpen, Belgium  
Galerie Signum Winfried Heid, Heidelberg, Germany  
Freie Berliner Künstler, Berlin, Germany  
Galerie Pascal Polar, Brussels, Belgium  
Kunstandacht Berliner Dom, Berlin, Germany
- 1995 Smithtown Art Council, New York, USA  
LaboArt, Eke, Belgium  
Freie Berliner Künstler, Berlin, Germany  
Kunstverein Berlin Friedrichstadt, Berlin-Mitte, Germany
- 1996 Living Tomorrow, A&A Hasselt, Vilvoorde, Belgium  
Kunsthuis Loosveldt, Ostend, Belgium  
Eastern in Ostend, Belgium  
Les invités de Monsieur Pergolèse, Brussels, Belgium  
Galerie Dewart, Brussels, Belgium
- 1997 Werkschau 5, Berlin, Germany  
Ockegeem, Saint-Ghislain, Belgium  
Caisse d'Épargne de l'État de Luxembourg, G.D. Luxembourg
- 1998 Foreign Press Association, London, UK  
Galerie Dewart, Brussels, Belgium  
LaboArt, Eke, Belgium
- 1999 Lokaltermin 1, Wesseling, Germany  
De Muze, Landcommanderij Alden Biesen, A&A Hasselt, Belgium  
Kunstverein Wesseling, Germany  
De Wereld volgens... België, Stichting Odapark, Venray, the Netherlands with Marie-Jo Lafontaine, Liliane Vertessen, Berinde De Bruyckere, Paul Gees, Frans Gentils, Peter Buggenhout
- 2000 Tuchführung 2, Verbert-Langenberg, Germany  
Europaprijs voor Schilderkunst, Ostend, Belgium  
Banque Bruxelles Lambert, Belgium  
Galerie de l'Ancienne Poste, Calais, France  
with Gloria Friedmann, Claude Closky, Tony Oursler, Pierrick Sorin, Jan van Oost
- 2001 Les Églises de Soisson, France  
Galerie Dewart, Brussels, Belgium  
Frau Modell Muse, Bad Mergentheim, Germany  
with Elvira Bach  
Galerie Signum, Heidelberger Schloss, Heidelberg, Germany
- 2002 Galerie Dewart, Brussels, Belgium
- 2003 Gallery Benoot, Knokke, Belgium
- 2004 Campo Santo, Sint-Amandsberg/Ghent, Flor Bex, Belgium  
Galerie Peter Borchardt, Hamburg, Germany  
Galerie Dewart, Brussels, Belgium  
Les Dominicaines, Pont-L'Évêque, France  
5 Bruxelloises, A&A Hasselt
- 2005 Galerie Meyer Le Bihan, Paris, France  
Kunstverein Bad Salzdetfurth, Germany  
Body Body, Galerie Suty, Paris, France  
Photo Event, De Warande, Turnhout, Belgium  
with Marie Bot, Baciar, Christophe Meul  
Monos Art, Liège, Belgium  
Moderne Japanische Kunst, Galerie Signum, Heidelberger Schloss, Germany



### HIGHLIGHT IN PARIS

2005, an exhibition in my gallery in Paris, Meyer-Le Bihan, located in the Marais, and at the same time presented at FIAC and Art Paris. An article by Béatrice Comte in Figaro Magazine, my flying Ikarus next to Jan Fabre's owl.

Large posters announcing my events everywhere in the heart of Paris.



### PALAZZO WIDMANN VENICE BIENNALE 2013

The traveling exhibition Wunderkammer, curated by Antonio Nadone, also went to Venice after its presentation in Le Botanique Brussels (2012).

In 2013, the exhibition "Wunderkammer" was shown at the Venice Biennale in Palazzo Widmann with works by Jan Fabre, Wim Delvoye, Jean-Luc Moerman, Pascal Bernier among others.

My works were from the series "Cocon" and "Flugroute" – transparent materials – natural polymers and Plexiglass in a photographic processing.

- 2006 Galerie 5, Toulouse, France  
Galerie Suty, Coyo-la-Forêt, France  
Monos Art, Liège, Belgium
- 2007 Galerie Meyer Le Bihan, Paris, France  
Galerie Signum, Heidelberg, Germany  
L'Indésirable, Chapelle Saint-Anne, Tours, France  
Fondation Francès, Paris, France  
Galerie Libre Cours, Brussels, Belgium  
DUO EXPO, Oude Gevangenis Hasselt, Rotary Juniperus, A&A Hasselt, Belgium  
Galleri Nordstrand, Oslo, Norway
- 2008 Figura Umana, Galerie Antonio Nardone, Brussels, Belgium  
Centre Paul Courboulay, Le Mans, France  
with Gérard Fromager, Olivier de Cayron  
Art Point Gallery International, Mol, Belgium
- 2009 Galerie Meyer Le Bihan, Paris, France  
Galerie Suty, Coyo-la-Forêt, France  
Galerie 5, Toulouse, France  
Cultuurcentrum Zebrastraat, Ghent, Belgium  
Curator Willem Elias, with Jan Cox, Karel Dierickx, Wim Delvoye, Liliane Vertessen, Marie-Jo Lafontaine
- 2010 Galerie T40, Düsseldorf, Germany  
Galerie Bafa Foto, Geneva, Switzerland  
Les Dominicaines, Pont-L'Évêque, France  
Monos Gallery, Liège, Belgium  
Factura, Festival de Peinture de Villefranche de Lonchat, France  
with Pierre Alechinsky, Karel Appel, Marcel Broodthaers, David Hockney, Henry Matisse  
Art Point Gallery International, Mol, Belgium
- 2011 Galerie Brugier-Rigail, Paris, France  
Galerie Libre Cours, Brussels, Belgium  
Galerie Schmalfluss, Marburg, Germany
- 2012 Galerie Brugier-Rigail, Paris, France  
Kunsthalle, Marburg, Germany  
Galerie Libre Cours, Brussels, Belgium  
Galerie Mondapart, Paris, France  
Galerie Schmalfluss, Marburg, Germany  
Galerie Xin Art, La Rochelle, France
- 2013 Wunderkammer, Palazzo Widmann, Venice Biennale, Italy  
with Koen Vanmechelen, Jan Fabre, Wim Delvoye  
L'Origine de l'oeuvre, à Hospice Saint-Gilles, Guy Malevez, Namur, Belgium  
The Bru Sale Gallery, Brussels, Belgium  
Galerie Mondapart, Boulogne-Billancourt, France
- 2014 Galerie Antonio Nardone, Brussels, Belgium  
Galerie Martine Ehmer, Brussels, Belgium  
Next Door, Living Tomorrow, Vilvoorde, Belgium  
QQArt, Hilden, Germany  
Kasteel Ter Ham, Steenokkerzeel, Belgium  
Wunderkammer, Hong Kong  
Wunderkammer, Academia Belgica, Rome, Italy  
Galerie Schmalfluss, Berlin, Germany
- 2015 Living Tomorrow, Panamarenko versus Next Door, Vilvoorde, Belgium  
with Panamarenko, Koen Vanmechelen, Frederik De Wilde, Fred Eerdeken, Nick Erwinck, Peter de Cupere, Sergey Dozhd, Alexei Kostroma, curator Barbara Dietrich  
Russian Academy of Fine Arts, Moscow, Russia  
Tour & Taxis, Brussels, Belgium  
Galerie Kellermann, Düsseldorf, Germany  
Kantfabriek, Gilbert Putteman, Vilvoorde, Belgium  
Ah...l'amour!, L'Orangerie, Espace d'art contemporain, Bastogne  
Le Fruit Défendu, Lieux-Communs, Guy Malevez, Namur, Belgium  
Neuf artistes contemporains autour de Evelyne Axell
- 2016 Living Tomorrow, Light and Dark, Vilvoorde, Belgium  
with Panamarenko, Koen Vanmechelen, Frederik De Wilde, Fred Eerdeken, Nick Ervinck, Peter de Cupere, Sergey Dozhd, Alexei Kostroma, curated by Barbara Dietrich  
Ecce Homo, Kunstgalerie De Mijlpaal, Knokke, Belgium  
with Joseph Beuys, Johan Tahon



### DETAIL OF THE INSTALLATION 'FIGUREN IM RAUM'

Research Center Janssen  
Pharmaceuticals /  
Johnson & Johnson, 2005



### INSTALLATION OF THE ARTWORK 'FIGUREN IM RAUM'

Research Center Janssen  
Pharmaceuticals /  
Johnson & Johnson, 2005

The Colour of the Sky, Kunstgalerij De Mijlpaal, Knokke, Belgium  
De Generaties, Willem Elias et ses compagnons de routes, Brussels, Belgium  
Smiling Women, Pedrami Gallery, Antwerpen, Belgium

- 2017 C-Mine Designcentrum, Genk, Belgium  
Gradient, Kunstgalerij De Mijlpaal, Knokke, Belgium  
with Patrick Ceyssens, Nick Ervinck, Stéphanie Leblon, Stefan Peters, Joke Raes, Joël Schuurmans, Mieke Teirlinck  
Cellibataire Divas, Herkenrode Refuge, Kunstgalerij De Mijlpaal  
with Miles Aldridge, Nick Ervinck, Jan Fabre, Koen Vanmechelen,  
Hans Op de Beeck, Warner Berckmans, Peter de Cupere,  
Frederik De Wilde, Mireille Robbe, Marie Bot, Fred Eerdeken  
Sotheby's, Benefit Auction, Vienna, Austria  
Kasteel Beaulieu, Gilbert Putteman, Machelen, Belgium  
Biennale Champion, curator Guy Malevez, Namur, Belgium
- 2018 Living Tomorrow, Together in Light and Dark 2, Vilvoorde, Belgium  
with Panamarenko, Koen Vanmechelen, Frederik De Wilde,  
Fred Eerdeken, Nick Ervinck, Peter de Cupere, Sergey Dozhd,  
Alexei Kostroma, Fabergé, curator Barbara Dietrich  
Marburger Kunsthalle, Marburg, Germany  
Löwenvilla Potsdam, Potsdam, Germany  
Verbeke Foundation, Transplantoux, A&A Hasselt, Belgium  
Schloss Bellevue, Berlin, Germany  
Vormingscentrum Destelheide, Avancantes, Dworp, Belgium  
Peace Exhibition, Tashkent, Uzbekistan  
Collateral Event, CAS Gallery Zottegem  
Galerie Noord-Zuid, Luc Theuwis & Lieve Hardy, Arendonk  
Het Goudblommetje in papier, vzw Geert van Bruaene,  
Willem Elias, Brussels  
Ekspo7, book presentation, De Godin Europa, Edition Signum  
Heidelberg, Germany  
Jiva Hill Gallery, Concept Artkhein, Crozet, France  
Guy Malevez, Galerie Short Cuts, Champion, Belgium
- 2019 Galerie Lieve Lambrecht, Merendree, Belgium  
Living Tomorrow, Summer Peace Summit, Vilvoorde, Belgium  
Music Festival, Museum Bingen, Germany  
Festival des Cinq Saisons, Parc de Hauster, Organisation  
Lieux-Communs Guy Malevez, Chaudfontaine, Belgium
- 2020 Husk Gallery, Brussels, Belgium  
Salon des Artistes, Kunstmagazine, Peter Cooreman, curators:  
Willem Elias, Els Wuyts, Isolde De Buck, Johan Debruyne,  
Daniella Gé, Tijs Lammar, Ronse, Belgium  
Artivirals, Maaltebruggekasteel, Willem Elias & Sofie Crabbé,  
Ghent, Belgium  
Stadsfestival Damme, Beestig, De Eisberg, Damme, Belgium  
Bunkerhill Gallery, Schwarz Weiss Grau, Hamburg, Germany  
TransAtlantic, A&A Hasselt, Belgium
- 2021 CAS Contemporary Art Space Galerie, Ostend, Belgium  
Galerie Lieve Lambrecht, Merendree, Belgium  
Galerie Schmalfuss, Power Frauen-Starke Frauen, Berlin,  
Germany  
Galerie Benjamin Eck, München, Germany  
Stadsfestival Damme, Beestig, De Eisberg, Damme, Belgium  
Galerie Lurquin, Dinant, Belgium  
The Office Kunstmagazine, Brugge  
MMOMA Moscow, Sciarism and Sciarists, Russia  
National Museum Kyiv Art Gallery, Ukraine  
Museum of the History of Kiev, Ukraine



#### PEACE PILLAR

Presentation of the Peace Pillar by artist Ulrike Bolenz to the International Club ICAA at the Ministry of Foreign Affairs, Berlin 2021 (Auswärtigen Amt Berlin).

In the presence of Nicole Baroness von Vietinghoff-Scheel, Barbara Dietrich and Edgar A. Gansen.

This Peace Column is a gift from Diplomatic World to the world of diplomacy in Germany. It is part of a worldwide project in which different "Peace Pillars" travel to different embassies, museums and foundations. Each time the female smile is a statement of the human values of Ulrike Bolenz.

A parallel project was the touring of the "Peace Dove".



#### FOUNDATION ODAPARK

Ulrike Bolenz had the honour to represent Belgium together with 5 other artists in a European exhibition project in Foundation Odapark, Venray, the Netherlands (1999).

#### BIBLIOGRAPHY AND PRESS

Willem Elias: Aspecten van de Belgische Kunst na '45, Deel II, Uitgeverij Snoeck, 2008, ISBN 978-90-5349-716-6, pages 251–262

Katlijne van der Stighelen: Vrouwenstreken, onvergetelijke schilderessen uit de lage landen, Uitgeverij Lannoo nv, Tielt, 2010, ISBN 9789089642783, Pages 88–90

Michel Galasse: Les transitions corporelles dans l'analyse, Editions Fabert, 2008, ISBN 978-2-84922-049-8

Michel Galasse: Mouvement et travail corporel en psychanalyse, Edition Dangles, 2012, Ulrike Bolenz et les transitions frontalières (pages 169–203) ISBN 978-2-7033-0921-5

Michel Galasse: La crabe aux pinces noires, Versant proche, 2017

Jürgen Wittstock, Klaus Flemming, Florent Bex: Ulrike Bolenz. Edition Signum Winfried Heid, 2003, ISBN3-9808001-6-4

Wunderkammer Venezia 2013 Rond-Point des Arts, Brussels, 2013

Andreas Klimt: Ulrike Bolenz. In: Kürschners Handbuch der Bildenden Künstler – Deutschland, Österreich, Schweiz. De Gruyter, 2007, ISBN 978-3-598-24737-8. Page 106.

Ulrike Bolenz. Kunstverein Marburg, Edition Signum Winfried Heid, Heidelberg 1992. [14]

The integration of the photographic image into German painting since 1960, Katia Herman, Master of Art DEA in History Art Sorbonne Paris, 1997, 10 pages on the artworks from Ulrike Bolenz

Brussels literary and artistic encounter with the European metropolis, Prof. Dr. Willem Elias, oil paintings Ulrike Bolenz, 2016, Edition Signum Winfried Heid

Ulrike Bolenz, Tiempo S.A.R.L, Galerie Meyer-Le Bihan, Paris 2005, ISBN 2-91244019-X.

Ulrike Bolenz in Kasteel Ter Ham, MADlion 2014

L'Art de la Vision, Optical-narrative Transfiguring, Art Group Paris Editions Art-Scenes Paris 2017, ISBN 2-904948-07-4

SABAM catalogus 2003, Editions Labor Dexia Bank.

Le Figaro, 2003, Astrid Marchand

Noblesse du Corps, Figaro Magazine, Béatrice Comte, 2007

Magazine Bulbe, 2003, Sandrine Deryn

Kun je leven van de kunst?, De Standaard, 14/11/2017

Kreten en Gefluister. Een museum vol monsters, Wunderkammer, De Standaard 19/05/2015

Het Nieuwsblad, 15/12/2018 & 30/11/2017

Het Laatste Nieuws, 4/04/2015, 14/12/2008, 14/12/2018, 13/12/2016 & 14/07/2017

VRT NIEUWS, 12/05/2015

L'Avenir, 26/01/2018

De Morgen, 12/05/2015

RTBF, ARTE FRANCE, Gynaica VRT Terzake, BRTN, SFB, TV5 FRANCE, TV Brussel, Ring TV, Klara

Kunstmagazine HART

The Art Couch

De Randkrant, 30/09/2017

Gros Plan sur st'Art, Paskin de Gignaux et Alain Lamagnière

Radio 2, 12/07/2017

L'Eventail, Beaux-Arts, Art-Actuel,

The New York Times, 1995

Univers des Arts



#### THE BEST ARTIST IN SCIARISM

Winner of the first world international competition 'The Best Artist In Sciarism', Ukraine, Kyiv, 2021

Iwona Malewicz, the founder of the Kazimir Malevich Foundation, together with Vladimir Kozyuk, the organiser of the event, presented the golden commemorative medals.

Sciarism is a new movement in the visual arts, especially painting, which began at the beginning of the 21 century. The founder of Sciarism is the Russian artist Sergey Dozhd. The core of Sciarism is the science of the inner artistic space, based on the study of the inner world of people. In this way, the artist succeeds in representing the subject from different sides at the same time, on the one hand realistically, on the other abstractly, whereby the mental attitude are important elements.



#### INTERVIEW

National Broadcaster RT Russia Sciarism and Sciarists, Russian Museum St. Petersburg, 2019

RFI Radio France International, live interview with José Arthur  
 Radio Judaïca, Brussels  
 Le Vif  
 Art Antique  
 Kunst & Cultuur  
 Le Magazine de l'Événement  
 KNACK Kunstbijdrage  
 De Porchist  
 Radio Moetoen, 20/01/2019  
 Diplomatic World Magazine  
 De Tijd, 13/07/2017  
 Fragile Fragmente zwischen Figuration and Abstraktion, 2015,  
 German Parliament, Berlin



Dear visitors of my page on Facebook:  
 I hereby inform that the administration of Facebook has deleted the presentation of a totally harmless artwork of mine.  
 JUSTIFICATION: "This post violates our common standards on nude portrayals and sexual content!"  
 This artwork, created by me, has been published in the press of Belgium and other European countries as well as in public exhibitions in all Europe. It has even been presented at churches and cathedrals in Germany and France!  
 This deletion by the administration of Facebook proves that Facebook operates censorship even at the most innocent pictures and censorship of artworks which are not only presented in the public but even have been praised in public. It raises the question which political and social intentions Facebook actually pursues to censor works of art and especially works of art with clearly political content.  
 This artistic work represents the equality and freedom of women in their striving forward within a modern society. It is a feministic work and for this reason it has been censored by the administration of Facebook!!!"

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